

ARTS & ENTERTAINMENT

De Young Museum to reopen this week Legion of Honor will reopen in October



The DeYoung Museum in Golden Gate Park will reopen this week.

By Allyson Aleksey

The Fine Arts Museums of San Francisco have announced the reopening of the de Young and Legion of Honor museums following their temporary closure under the shelter-in-place order mandated by the City of San Francisco.

“As the city’s museums, we have been eager to be able to

share the multifaceted art collections and exhibitions, with airy galleries, and green park settings of the de Young and Legion of Honor with our Bay Area audiences again,” said Thomas P. Campbell, Director and CEO of the Fine Arts Museums of San Francisco. “After many months of quarantine, we are thrilled to open our doors, and look forward to seeing members of our com-

munity engaging with art in our galleries.”

Frida Kahlo returns to de Young

The de Young museum will reopen to the public this Friday, September 25. In recognition of museum members’ continued dedication and support of the museums, the deYoung will be open to members today and tomorrow, September 23-24.

The exhibition *Frida Kahlo: Appearances Can Be Deceiving* will premiere to Bay Area audiences, offering insight into Frida Kahlo’s life through a treasure trove of clothes and personal items found in her home, La Casa Azul, upon her death, as well as a series of paintings, mostly self-portraits, and a gallery featuring photography. The exhibition examines Kahlo’s relationship to San Francisco — the first city she visited in the US and

See De Young Museum on [page 24](#)

Asian Art Museum is reopening October 1

By Allyson Aleksey

San Francisco’s Asian Art Museum will reopen following a long closure due to COVID-19 and county public health regulations. The museum will open October 1 and 2 for members, and October 3 for the general public.

Admission to the museum will be free from October 3 through October 12.

The museum has put in place new measures to ensure health and safety, including frequent cleaning of high-touch areas, hand sanitizer stations throughout the museum, and reduced capacity to encourage physical distancing.

Masks will be required for all visitors.

San Francisco Asian Art Museum encourages patrons to book timed tickets online in



The Asian Art Museum will reopen on October 1 with new safety guidelines.

advance. Timed entry tickets are quick and easy to reserve. With reduced capacity, there will be plenty of space to enjoy an intimate experience with the on-display collections and exhibitions.

Many exhibitions will be on display next month, including: *Awake: A Tibetan Buddhist Jour-*

ney Toward Enlightenment, Jean Shin, *Lost at Sea: Art Recovered from Shipwrecks*, and Chanel Miller.

New hours are 1 p.m. to 8 p.m. on Thursdays, and 10 a.m. to 5 p.m. from Friday through Monday. The museum will be closed on Tuesdays and Wednesdays.

Piedmont Choirs Kinder Dept offers first exposure to music



Conductor Anne Daniel works with kinder department students

By Allyson Aleksey

Part 2 in a series of the history of the youth choral organization.

Piedmont East Bay Children’s Choir offers three departments for its 200 young singers: the Kinder Department, Training department, and Performing Department.

The Kinder Department is comprised of students ages 4 through 6 in two different sets: the pre-kinder choir (ages 4-5 and in preschool), and kinder choir (ages 5 – 6 and in kindergarten). Both offer a child’s first exposure to choral music in a friendly, nurturing, and playful environment.

“It’s really their first exposure to music,” said Artistic Director Eric Tuan.

“We offer something that’s developmentally appropriate, like singing together, and introducing folk songs and musical games that will later be used in the training department to derive melodic patterns.”

Each class in the Kinder Department meets weekly for fifty minutes. Pre-kinder choir sections are limited to 10 students, and kinder choir sections are limited to 12. Each class offers a “Family and Friends Recital” at the end of each semester.

The youngest department is led by Anne Daniel, now in her fifth year, who oversees Pre-Kinder Choir, Kinder Choir, and Girls Training 1.

“She’s just terrific – with the little ones in particular,” Tuan said.

Immersing students at this age in choral music has many benefits. Tuan noted the social development that comes with working in tandem. At age four and five, children begin noticing rhythmic patterns and are able to mimic them. In preschool and daycare, singing can help children improve their capacity for learning.

Singing together in a choral setting is one of the first community-building exercises that a child will experience. Piedmont Children’s Choir offers teaching methods that are closely linked to the developmental stages of the growing mind, and a choir is the perfect opportunity for a young child to learn to navigate a social group in a shared activity with a common goal.

“There really isn’t competition in the choir, only cooperation,” Tuan explained. “If your weakest singer does better, the whole group does better. There is a connectivity.”

Most students who graduate from the kinder department continue on to the training and then performing group. The goal for many children is to be in a performing group that travels outside the state and county for summer choral competitions.

Part 3 in the series will explore the training department.



The Kinder Department held a virtual recital on June 13.



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