



DISCOVERING OUR VOICES

2020-21

Winter Season Concerts

DECEMBER 2020 - JANUARY 2021

CONCERT LIST



Kinder and Training Department Recital

Saturday, December 5, 2020 - 4:00pm

[YouTube Premiere](#) **VIRTUAL**

Experience the budding artistry and infectious joy of our youngest singers in this family-friendly recital! The program features virtual choir performances from our six Kinder and Training Department ensembles.

Candlelight Concert

Saturday, December 12, 2020 - 4:00pm

[YouTube Premiere](#) **VIRTUAL**

As the winter solstice approaches, celebrate the season with a program of choral treasures from our four most advanced performing choirs. This varied international program features a special digital collaboration with renowned children's choir Vox Aurea from Finland alongside music from the Dominican Republic, England, Hungary, and Estonia.



Winter Concert

Saturday, January 23, 2021 - 4:00pm

[YouTube Premiere](#) **VIRTUAL**

Celebrate the start of a new year with the Piedmont East Bay Children's Choir family. From our youngest Training Department musicians to the mature and seasoned performances of Concert Choir and Ensemble, this performance connects all of our ensembles in an inspiring showcase of the progressive musical growth and artistry of our singers.



Because of the generosity of our patrons, PEBCC is able to offer our **2020-2021 Discovering Our Voices virtual concert** season free to the public via YouTube Premiere. Your donation in any amount toward our normal ticket prices significantly offsets our production costs for our season and keeps the choir thriving during this time.

Please consider donating the price of a concert ticket to the Choirs this holiday season.

THE KINDER AND TRAINING DEPARTMENT RECITAL

Kinder Choir

If I Were A Cat (from Cat Tales) Ed Harris
Kaz Kim, piano

Training 1

Manx Lullaby Lori-Anne Dolloff
Eric Tuan, piano
Annette Munkeby, alto saxophone

Girls Training 2

Skye Boat Song Scottish Folk song
Arr. Millard Thomson

Girls Training 3

Singing Bird Irish Folksong
Arr. Sheila Donahue
Amy Belles, piano

Boys Training 2

He Shall Feed His Flock George Frideric Handel
Arr. Michael Burkhardt
Kai Esainko, guest soprano
Liam Skeen, violin
Kymry Esianko, electric harpsichord

Girls Training 4

Bee, I'm Expecting You Emma Lou Diemer
poetry by Emily Dickenson
Kymry Esainko, piano

Ensemble

Aires De Quisqueya Medley of traditional Dominican folk songs
Arr. Pascale Denis & Laurina Vásquez
Andy Gutierrez, percussion
Eric Tuan, piano

WELCOME TO OUR WINTER SEASON CONCERTS



What does it mean to sing together during a pandemic? As we navigate our new reality of social distancing, sheltering in place, and distance learning, the art of choral singing has been utterly transformed. We miss the joy of lifting our voices together in harmony, of sharing a hug with a friend during rehearsal, of the hushed silence that settles over the concert hall as we begin to sing. And yet, through the challenges of the past year, we have discovered how strong our voices truly are.

I am so proud of the way our incredible singers, families, faculty, and staff have adapted to this new virtual landscape with creativity, love, and dedication. Our commitment to creating community, inspiring voices, and enriching the world has never been stronger. I am delighted to share our community's passion for making music, no matter the circumstances, with you during our winter season of virtual concerts.

We'll hear the infectious joy of our youngest singers in our first-ever virtual Kinder and Training Department Recital. (You'll see what I mean when you see the videos!). We'll experience the undimmed artistry of our Performing Department ensembles at the Candlelight Concert, including a special digital collaboration with renowned Finnish children's choir Vox Aurea. And we'll bring together the whole PEBCC community at the Winter Concert, when singers from age six to age sixteen have the chance to hear and celebrate each other's accomplishments.

Thank you for joining us today and allowing us to share our music with you. During these difficult times, we hope that the songs and stories you hear today will bring you joy, peace, and light in the darkness.

Yours in Music,

A handwritten signature in black ink that reads "Eric Tuan". The script is fluid and cursive.

Eric Tuan

Artistic Director

WELCOME TO OUR WINTER SEASON CONCERTS



This time of year, for me, has always been about finding the room to breathe in the hustle and bustle – finding the moments to pause and really notice the memories WHILE we are making them. This season holds both the honoring of the past and the promise of the future in a single moment, whether expressed in the image of a moonlit night with quiet, untouched snowfall, a single candle illuminating the darkness, or the countdown to the New Year - anticipating beginnings and endings in 10 seconds.

With our concert season, we also see that juxtaposition of reflecting back and looking forward, and there is much here to inspire us all. We see in the young faces and voices of our Training Department singers joyful hearts and minds, ready to create, connect, and engage in our current normal of virtual formats. We hear the confidence and growing independent musicianship of our Performing Department's young artists, continuing to connect globally with beloved partners around the world to re-imagine collaborations. Their resilience and creativity move us. Their insistence that though we must be physically separate to hold each other close safely, we MUST sing and sing together empowers us.

We're all missing the hugs, the applause, the smiles and laughter of being together as a community in the ways we are used to experiencing the concert season. But as one of THIS community's newest members, I still feel connected. I'm hopeful and excited for what it will be like to carry our voices together forward in the months and years to come, because I see how our singers continue to be lights in the current darkness. So take a breath, settle in, hug them close, and let's all watch them shine!

In harmony,

A handwritten signature in black ink that reads "Keri Butkevich". The signature is fluid and cursive.

Keri Butkevich

Executive Director

SINGERS

Kinder Choir

Yamuna DeFries
Matilda McClune
Joella Petreas
Yukie Salaverry-Takei
Nora Venner
Zach Venner
August Wolferson
Jillian Xu

Training 1

Charlotte Creek
Liam Djordjevic
Eva Do
Madeleine Doan
Cora Hart
Anika Holderfield
Marie Hosemann
Saskia Kwiram
Chloe Lee
Kathleen Lynch
Clara Paul
Samar Rao-Sarathy
Irene Rust

Girls Training 2

Roya Agarwal
Sofia Caminos
Amelia Chang
Layla Gomez Williams
Ruby Hetteima
Kaeley Johnston
Tsumugi Kawamoto
Ember McCall
Seneca Miano
Madeline Swanson-Hysell
Molly Wolferson
Caroline Wolferson

Girls Training 3

Nora Bell
Susannah Cantrill
Madison Chang
Amara Clark
Emiko Critchlow
Cara Impallomeni
Zindzi Kaplan Rasheed
Ellena Kau

Chloe Krumboltz
Eloise Malick
Sophi Ouyang
Alice Paul

Girls Training 4

Laura Caceres Spears
Anjali Falbo-Nicosia
Kora Fletcher
Courtney Joe
Jasmine Levin
Ayla Montanez
Ainsley Mullane
Murielle Vance
Alexandria Wilson

Boys Training 2

Nicolas Adams
Andrew Lim
Rafael Rajan
Felix Sudat
Adrian Thong
Bryan Wade

Concert Choir

Cassidy Carter
Gemma Chin
Elana Cortes
Claire Davison
Aiden Emigh
Stella Esainko
Bailey Estrella Kowal
Ilana Eustace-Shoham
Daniel Greenberg
James Hetteima
Sloane Kau
Sarah Khan-Akselrod
Keanna Koehler
Marguerite Laub
Keira Lee
Juliet Malick
Maeve McMullen
Allison Newman
Ryan Newman
Lola Olsen
Georgia Orcharton
Mirella Piccolboni
Michael Sidbury

Emma Stern
Laurna Sudat
Edith Tamarkin Goble
Ava Tarapore
Tanya Thanos
Imogen Wade
Kea Woltag

Ensemble

Sofia Abee
Elizabeth Barr
Amba Beattie
Eva Beck-Ruiz
Lauren Brenner
Lillianne Byers
Jasmine Cazier
Cassandra Colby
Miranda Couch
Julianne Crossland
Kasandra Dagnese
Larissa Edel
Sierra ElginSmith
Eliana Goldstein
Ernie Goux King
Kiera Gray
Lillian Greenberg
Hanna Guyer
Lucy Henrich
Cooper Heyman
Genevieve Hiller
Makenna Hillyard
Maya Huffaker
Cayden Kurio
Karina Lawler
Arcadia Li
Melina Markowitz
Sophia Meisel
Veda Pao-Ziegler
Taryn Rakowski
Dahlia Saffouri
Kailamae Sands
Sophie Santander
Margot Saulnier
Olivia Shoji
Nika Spalaris
Sarah Sullivan
Oona Swartz
Mei Takeuchi

SINGERS

Sarah Turley
Eliza Van de Water
Victoria Van Gelder
Naomi Walker
Clare Weiss
Ryo Woltag
Lilah Young
Olive Zager

Ecco

Madeline Ashburn
Mia Atkinson
Zenaida Barash
Erin Bartholomew
Alexander Beck-Ruiz
Chloe Bobila
Alexa Borden
Roxanne Bostian
Jonah Broscow
Thomas Chu
Audrey Cleveland
Benjamin Colby
Sebastien Combes
Nhelete Donovan
Catalina ElginSmith
Kai Estrella Kowal
Elizabeth Fiske
Alexandra Fiske

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Khoa Sands
Phoebe Schmidt
Malia Stone
Helena Suarez-Kaminska
Henry Sullivan
Tomohiko Takeuchi
Aiden Thornburg
Natalie Ung

Alec Westland- Hurwitz
Talia Young Skeen
Liam Young Skeen

Ancora

Madeline Ashburn
Mia Atkinson
Gulzar Attari
Erin Bartholomew
Alexa Borden
Roxanne Bostian
Nhelete Donovan
Alexandra Fiske
Elizabeth Fiske
Sydney Gong
Kimiye Hendee
Anna Klein
Emma Leibowitz
Michaela Lim
Milla Munn
Zia Pao-Ziegler
Ruth Radwin
Anni Robinson
Phoebe Schmidt
Talia Young Skeen



FACULTY



ERIC TUAN

Artistic Director, Ensemble and Ecco Conductor

An alum and longtime faculty member of PEBCC, Eric began as Artistic Director of the organization in July 2019. Tuan currently serves as the founding Artistic Director of the chamber chorus Convivium, and as Director of Music at Christ Episcopal Church, Los Altos. In addition to his work as a professional singer, keyboardist, and composer, his choral music has been widely performed throughout the United States and Europe. Tuan received his Master of Music degree at the University of Cambridge with the support of a Gates Cambridge Scholarship, and his undergraduate degree from Stanford University.

KERI BUTKEVICH

Executive Director

Keri has served music education organizations in the Executive Director role since 2008, most recently with the Oakland Youth Chorus. She holds a Masters of Music in Voice from San Jose State University and a Bachelor of Music in Music Education and Acting Specialist Certificate from University of Wisconsin, Madison. Over 30 years as an arts educator, she has taught with Chicago Children's Choir, Chicago Opera Theater, Merit School of Music, Community School of Music and Art, Young Audiences, Cantabile Youth Singers, and Music in Schools Today. Over more than a decade of executive leadership, she spearheaded programs impacting 50 Bay Area schools and shepherded organizations through transformative change. Keri is a proud member of Oakland Rotary #3, Association of Fundraising Professionals, and volunteers with West Coast Boxer Rescue.



ANDREW BROWN

Conductor, Concert Choir

Andrew, leading Kodály-based choral and instrumental conductor, thrives on building musical artistry with young musicians. Currently, in his 10th season as conductor of PEBCC's Concert Choir, he has expanded the choirs' scope and vision leading to collaborations and performances in Bizet's Carmen, Orff's Carmina Burana, Mendelssohn's Elijah and Tchaikovsky's Nutcracker. Brown is also Director of Choral Studies with the Pacific Boychoir Academy conducting the Troubador's in over thirty performances a year. Additionally, He has also served as Artistic Director of the 101-year-old Vallejo Choral Society.

FACULTY



NAOMI BRAUN

Kinder & Training Department Director, Conductor Girls Training 2

Naomi has been the conductor of GT2 since 1995 and worked on the camp staff from 1992-1996. She taught music to children in kindergarten through eighth grade in SF and the East Bay. Ms. Braun is the alto section leader at St Bede's Episcopal Church in Menlo Park and has sung professionally with Volti, Philharmonia Baroque Chorale, Berkeley Opera, George Coates Performance Works, the SF Chamber Orchestra, Pocket Opera, American Bach Soloists, West Edge Opera, SF Renaissance Voices and the San Francisco Opera Chorus.

SUE BOHLIN

Associate Conductor, Performing Department, and Accompanist

Sue joined our staff in 1984 and is a recipient of PEBCC's Founders Award. A collaborative pianist, conductor, & producer, she works with choirs, orchestras, schools, recording studios, professional theater, opera, multimedia companies and conducts a choir in Gualala. Her music, published by Santa Barbara Music Publishers and Alliance Music, includes "In Anchor Bay", a piece she composed for the children's choir she led from 2004-2013. Sue graduated from the Conservatory at UOP, attended Holy Names Univ. for solfeggio, & studies at Berkeley Jazzschool.



JOEL CHAPMAN

Ecco Associate Conductor

Joel is a conductor, bass-baritone, and songwriter in the Bay Area. He sings professionally with Volti, an SF-based ensemble that performs and animates completely new works, as well as Endersnight, a choir specializing in Renaissance music. He is co-creator of Gravity, a New(tonian) Musical. He has a B.A. in Music—vocal performance and conducting—and an M.A. in Music, Science, & Technology from Stanford.

ANNE DANIEL

Conductor PreKinderChoir, KinderChoir and Training 1

Anne holds a Master's Degree in Vocal Performance and Pedagogy from Westminster Choir College in Princeton, New Jersey, where she sang choral and operatic works under distinguished conductors such as Riccardo Muti, Zubin Mehta, and Kurt Masur. Prior to moving to Oakland, Anne sang chorus, comprimario, and cover roles for Opera San José and worked for Vivace Youth Chorus. Ms. Daniel has been teaching voice and piano for over 25 years and delights in working with students of all ages.



FACULTY



ELIZABETH WAGMAN EMIGH

Conductor Girls Training 3, Vocal Pedagogy

Liz has a Master's Degree from the San Francisco Conservatory in vocal performance. She teaches voice classes at Diablo Valley College, has a private voice studio in Oakland, and has been Director of Choirs at Clayton Valley Charter High School in Concord for the past twenty years. Elizabeth received her music teaching credential from Chapman University and her Kodály music education certification from Holy Names University. She is a current member of the SF Symphony Chorus.

ROBERT GEARY

Artistic Director Emeritus, Conductor Ancora

As founding Artistic Director, Maestro Bob Geary has put the Piedmont East Bay Children's Choir in the musical vanguard. Under his direction, PEBCC has won awards nationally and internationally, including multiple ASCAP awards and top honors in competitions in Canada, Poland, Austria, Italy, Hong Kong, Russia, Germany, Slovakia, and the United States. With Susan Rahl, he also founded the triennial Golden Gate International Children's and Youth Choral Festival in 1991. Since 1979 Geary has also served as founding Artistic Director of Volti, a professional new music vocal ensemble, and since 1995, as Artistic Director of the San Francisco Choral Society.



NANCY LINFORD

Conductor Girls Training 4, Boys Training 2

Nancy brings a lifelong love of singing and an especial fondness for children's voices to the Choirs. A Bay Area native, she has enjoyed witnessing and being a part of the growth of the Choirs providing opportunities for children that she would have relished as a child. Her training includes a Master's in Kodály music teaching, a K-12 music credential and Orff certification.

TIM SILVA

Concert Choir Assistant Conductor, Vocal Pedagogy, and Theory Teacher

Tim is an active performer, director, and teacher. For the past ten years, he has served many programs around the bay, from children's theater to high school choirs, and spent seven years as the music teacher for St. Leander School. He earned a B.A. in Music Education and Composition from UCLA, and also trained at the Boston Conservatory and Holy Names University. He has recorded and performed with many Bay Area ensembles, including Gaude, San Francisco Symphony Chorus, and Volti.



FACULTY



AMY BELLES

Accompanist

Amy joined the UC Berkeley staff in 2018, having worked on the CSU East Bay staff under Dr. Buddy James 2012-17. Her choral accompanying includes work with Cantare Con Vivo, Cantabile Youth Singers, Oakland Symphony Chorus, Voci women's ensemble, and the Mt. Eden and Monte Vista High School choirs; she has also vocal directed for Woodminster Amphitheater. Favorite performances include Schumann's Symphonic Etudes and accompanying in Davies Symphony Hall. She studied piano privately at the post-graduate level with Zita Sandor.

MATT BOURNE

Accompanist

Matt is a pianist who performs and accompanies vocalists and choral groups all around the Bay Area. He is a musical director and conductor for musical theatre productions at many local companies. He is the staff accompanist for Campolindo High School, pianist at First United Methodist Church of Hayward, a piano teacher, and a composer. He is a Bay Area native and a graduate of the music program at UCLA.



KYMRY ESAINKO

Accompanist

Kymry is the principal pianist for the Santa Rosa Symphony and accompanist for the Oakland Symphony Chorus, Pacific Edge Voices, and the choral program at Head-Royce School. Accomplished chamber music and jazz pianist, he has worked with artists as varied as vocalist Ute Lemper, cellist Johannes Moser, Dave Brubeck, Bobby McFerrin, Meredith Monk, Sweet Honey in the Rock, Sufjan Stevens, and Club Foot Orchestra. He holds degrees in American history and piano performance from Oberlin College and Conservatory of Music.

CHRISTINE FERNANDEZ

Accompanist

Christine grew up playing piano based on a strong foundation through the Suzuki Method. She's won in various venues such as East Bay Music Festival, MTAC Alameda County Branch Memorial Scholarship Foundation Auditions, Holy Names University Concerto Competition, Palo Alto Philharmonic Concerto Competition, and subsequently performed with Berkeley Youth Orchestra, Holy Names University Orchestra, and Palo Alto Philharmonic Orchestra. She holds a BA in Piano Performance from the San Francisco Conservatory of Music.



FACULTY



KAZ KIM

Accompanist, Teaching Assistant

Kaz began playing the piano as a preschooler. After studying at the Juilliard Pre-College Division as a teenager, she moved west to attend UC Berkeley where she double-majored in Cognitive Science and Music (focus on Composition). Before becoming a parent, she worked at Warner Bros. Television selecting music for TV shows and movies while moonlighting as a keyboardist in a rock band. She is delighted to play more piano while her children joyfully sing with PEBCC.

THERESA CARDINALE

Vocal Pedagogy

Theresa holds a Master's degree in Vocal Pedagogy from Holy Names University in Oakland. These intense studies trained her in numerous and current approaches for working with each individual voice. She is sensitive and astute in assessing the varying needs of the people who come to her for vocal training.

Theresa has worked with many high school students from the Piedmont East Bay Children's Choirs, Head Royce School, Musically Minded Academy and College Preparatory schools. She leads vocal workshops and master classes with community choruses and church choirs and has been an adjudicator for vocal competitions and scholarship auditions many times.



ALICE DEL SIMONE

Vocal Pedagogy

A Bay Area native, Alice received her B.A. in Vocal Performance in 2014. She was awarded the David S. Saxon Award for Excellence in Early Music Performance and the Fannie Kopald Stein Award for Excellence in Music Performance. Del Simone enjoys performing varied repertoire including appearances with Miami Summer Music Festival and Opera Parallèle, and as a soloist under Esa-Pekka Salonen with Philharmonia Orchestra. She is currently a member of Volti and has recently performed with Left Coast Chamber Ensemble, the Berkeley Symphony, ODC, and Jónsi & Alex Sommers among others.

FACULTY



AUDREY HOWITT

Vocal Pedagogy

Audrey teaches voice in the San Francisco Bay Area and has been an associated voice teacher with several award winning choirs including Piedmont East Bay Children's Choir under the baton of Robert Geary, the Young Women's Choral Project of San Francisco under the direction of acclaimed director Susan McMane, the Head Royce School under the tutelage of Robert Wells, and the San Francisco Girls Chorus.

She has sung with San Francisco Symphony Chorus under the direction of both Vance George and Ragnar Bohlin. Ms. Howitt has also sung with the San Francisco Chamber Singers (now Volti) under the direction of Robert Geary. She has appeared in opera and musical theatre roles, covering both the mezzo-soprano and the soprano repertoire.

She holds a master's degree in music from Holy Names University and is a member of the National Association of Teachers of Singing. She maintains a private studio in Alameda. divalounger@gmail.com

CLARISSA LYONS

Vocal Pedagogy

Soprano Clarissa Lyons has worked with PEBCC since 2005, acting as a counselor, voice teacher, and pedagogy advisor. After graduating from UC Berkeley, she received master's degrees from the Manhattan School of Music and Bard College Conservatory. A graduate of The Metropolitan Opera Lindemann Young Artist Program, she has also sung with the Boston Symphony Orchestra, the Cleveland Orchestra, Wolf Trap Opera, and Mark Morris Dance Group. She has appeared as a recitalist at Carnegie Hall, the Park Avenue Armory, Carmel's Sunset Center, Berkeley's Hertz Hall, and Opera America's National Opera Center. Clarissa maintains a private voice studio and resides in the East Bay with her husband, PEBCC alum John Shumway, their daughter Fiona, and rescue basset hound mix Lennie.



COURTNEE RHONE

Vocal Pedagogy

Courtnee graduated from Dillard University in New Orleans, LA with a Bachelors in Vocal Performance. She is a graduate of California State University East Bay where she pursued her master's degree in Music. She began teaching at the Louisiana Academy of Performing Arts in 2008. When she moved to California, she continued teaching students around the Bay Area. She enjoys working with children of all age groups that have a love for music.

She has performed with several concert choirs around the Bay Area and had roles with opera companies such as Verismo Opera and Golden Gate Opera.

Furthermore, she participated with the Franco-American Vocal Academy in Angers, France in 2017. Courtnee also won 2nd place in the National Association of Teachers of Singing competition, San Francisco Bay Area Chapter in 2017. It is important to her to pass down the knowledge and skills that she has been taught, allowing her students to succeed while having fun.

FACULTY



LUCIA SCARDIGNO

Vocal Pedagogy

Lucia has been seen with opera companies throughout Northern California performing the title roles of Madama Butterfly, Turandot, Aida, Suor Angelica, as well as Leonora in “Il Trovatore”, Santuzza (Cavalleria Rusticana) and Amelia in “Masked Ball”, among others. She has performed under such batons as those of Hugo Rinaldi of Marin Opera and Maestro Coradetti (a protégé of Toscanini). Favorite musical theatre roles include the Mother Abbess in “The Sound of Music” and Lady Thiang in “The King and I” with the Willows Theatre Company, and the fun role of the music teacher in “On the Town.” Other credits include voice over work for film and radio, opera cabaret, singing telegrams, and recital and oratorio work. Ms. Scardigno has been teaching voice for over 28 years. Her students have performed in concert halls in Europe, on Broadway and in Broadway touring companies, Disney Cruise ships, at Juilliard, and even Motley Crue concerts!



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Keri Butkevich, *Executive Director*

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ARTISTIC STAFF

Performing Department

Eric Tuan, *Artistic Director; Conductor Ecco and Ensemble*
Robert Geary, *Artistic Director Emeritus; Conductor Ancora*
Andrew Brown, *Conductor Concert Choir*
Sue Bohlin, *Associate Conductor*
Katrina Turman, *Associate Conductor Ensemble*
Katy Stephan, *Songwriting Instructor*
Tim Silva, *Associate Conductor Concert Choir*

Training Department

Naomi Braun, *Director of Kinder and Training Department; Conductor Girls Training 2*
Anne Daniel, *Conductor Pre-Kinder, Kinder Choir, Training 1*
Nancy Linford, *Conductor Boys Training 2, Girls Training 4*
Elizabeth Emigh, *Conductor Girls Training 3, Vocal Pedagogy*

Vocal Pedagogy

Elizabeth Emigh, *BT1*
Courtnee Rhone, *GT2*
Alice Del Simone, *GT3*
Theresa Cardinale, *GT4*
Tim Silva, *CC*
Clarissa Lyons, *CC*
Shauna Fallihee, *CC*
Audrey Howitt, *Ens*
Lucia Scardigno, *Substitute*

Accompanists

Amy Belles, *GT3*
Matt Bourne, *GT2*
Kymry Esainko, *GT4*
Christine Fernandez, *BT2, Concert Choir*
Kaz Kim, *T1*

Teaching Assistants

Alexandra Fiske, *GT2*
Erin Bartholomew, *T1*
Julia Manese, *GT4*
Kailamae Sands, *Kinder*
Talia Young Skeen, *GT3*
Jan Warncke, *BT2*

Zoom Administrators

Emily Schweizer, *Ecco*
Gavan Dagnese, *Ancora, GT2*
Liam Young Skeen, *Ensemble*
Grace Foster, *CC, BT2*
Nheletie Donovan, *GT4*
Kaz Kim, *Kinder, T1*

Founder

Susan Emmett Rahl

Founding Artistic Director

Robert Geary

HONOR ROLL OF DONORS

Each gift enables Piedmont East Bay Children's Choir to offer inspirational music education and training to every young person interested in singing in our choir. We would like to extend our gratitude to those who generously contributed to PEBCC between July 1, 2019 and November 24, 2020.

This Donor Honor Roll will continuously be updated throughout the 2020-21 Concert Season.

SEASON SPONSOR

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HONOR ROLL OF DONORS

2020 BENEFIT CONCERT AND AUCTION DONORS

Continuing our commitment to ensure every young person can fully participate in our programs regardless of family financial circumstances, proceeds from our annual Benefit Concert and Auction help subsidize the cost of tuition for every singer in our choir.

Forrest Bell & Rose Lynn Abesamis-Bell	Matthew and Jennifer Crossland	Michelle Jurika
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