

# SCHOOLS

## Piedmont Choirs' Ensemble on 2-week tour in UK

The highlight for all youth participating with the Piedmont East Bay Children's Choir is getting to go on tour during the summers. Currently the Ensemble group, the primary performing component of the 350-voice organization, is on a two-week tour in England and Wales. For only the second time in 25 years, the choir will be competing in the prestigious International Eisteddfod Competition in Wales, the 70th annual such event, featuring choral, instrumental and dance performances from around the world. Festivities start on July 4 and will

include a parade of nations, a Children's Choir competition and a Children's Folk Song competition. "Eisteddfod is arguably the most notable international children's choral competition in the world," said Bob Geary, founding artistic director of Piedmont Choirs. "To be a part of such an event is an honor and we are working hard to prepare to give our very best effort." Before arriving in Wales, Ensemble will perform two concerts with the St. Catherine's College Girl's Choir and Perse Upper School Chamber Choir in London and in Cambridge.

While there, they will stay on campus in a college dormitory. On June 29, the three choirs will perform a concert at St. Pancras in London with works of Holst, Taverner and Wylykson. Notably, the concert marks the English premiere of three American-composed pieces, Eric Tu-an's *Nagasaki*, *Magic Strings* by Mark Winges, and Sue Bohlin's choral arrangement of *The Bells of Rhymney*.

To learn more or schedule an audition, contact Adrienne Muller at the choir office at 547-4441 ([amuller@piedmontchoirs.org](mailto:amuller@piedmontchoirs.org)).

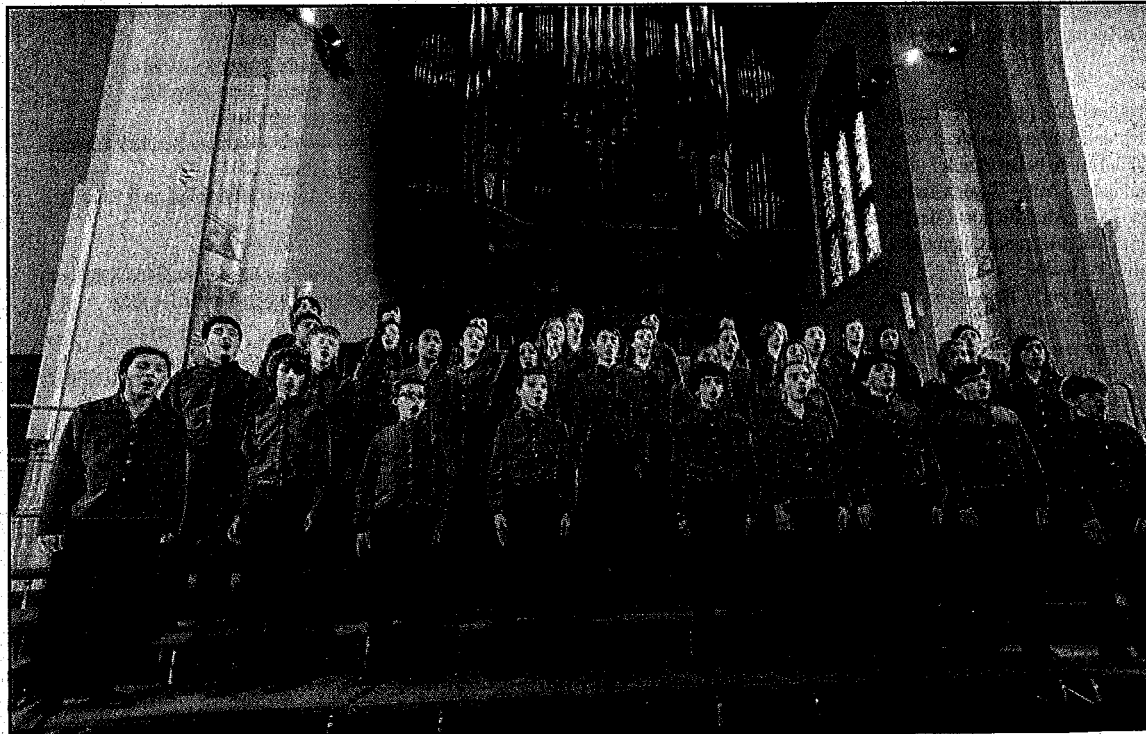


Photo by Marielle Hayes

Piedmont Choirs' Ensemble group performs the Winter Concert in January at the First Presbyterian Church in Oakland.