



# DISCOVERING OUR VOICES

2021

Spring Season Concerts

APRIL - MAY



PIEDMONT EAST BAY  
CHILDREN'S CHOIR

# CONCERT LIST



## Making History – Singing the Earth

April 10 @ 4-5:30pm | YouTube Premiere | VIRTUAL

Join PEBCC's most advanced choral ensembles as they sing stories of the earth in a time of unprecedented change. In partnership with the Stanford Chamber Chorale, we'll present the world premiere of Kerry Andrew's *Wake Up!* – a powerful meditation on the climate crisis through the eyes of young climate activists from around the globe. We'll also celebrate songs of spring in a collaboration with Finnish youth choir Vox Aurea and medieval ensemble Yr Awen, and share gorgeous but rarely heard partsongs by

the Anglo-African composer Samuel Coleridge-Taylor.

## Kinder and Training Department Spring Recitals

May 8 @ 4-5pm | YouTube Premiere | VIRTUAL

Watch our Kinder and Training Department singers blossom with confidence from their year of singing in the choirs. The program features virtual choir performances from our six Kinder and Training Department ensembles. They will delight the audience with their genuine joy in singing.



## Jazz and Beyond

May 22 @ 4-5pm | YouTube Premiere | VIRTUAL

Experience the remarkable individual talents of PEBCC's most mature singers in an eclectic cabaret style evening. We'll hear several original songs performed and recorded by members of Ecco under the direction of singer-songwriter Joel Chapman, alongside stunning solos from the members of Ancora and Ecco.



# CONCERT LIST



## Spring Sing!

June 5 @ 4-5:30pm | YouTube Premiere | VIRTUAL

The entire PEBCCC family joins together for this musical celebration of community. Over 200 singers from all ten of our Performing and Training Department ensembles raise their voices together – connecting us in joy and inspired community and honoring the accomplishments of the graduating class of 2021.



Because of the generosity of our patrons, PEBCCC is able to offer our **2020-2021 Discovering Our Voices virtual concert** season free to the public via YouTube Premiere. Your donation in any amount toward our normal ticket prices significantly offsets our production costs for our season and keeps the choir thriving during this time. Please consider donating the price of a concert ticket to the Choirs this season.

# KINDER AND TRAINING DEPARTMENT SPRING RECITALS

## Kinder Choir

***Llama*** Gordon Jacob (1895-1984)  
from *Animal Magic*

## Training 1 & Primary Training

***The Linnet's Secret*** Alec Rowley (1892-1958)

## Girls Training 2

***The Sally Gardens*** Irish Folk Song  
Arr. Benjamin Britten  
Words by W. B. Yeats

## Girls Training 3

***The Old Carrion Crow*** Nova Scotian Folk Song  
Arr. Mary Goetze

## Boys Training 2

***Cuckoo!*** Benjamin Britten (1913-1976)  
Words by Jane Taylor  
from *Friday Afternoons*

## Girls Training 4

***Bel Piacere*** G.F. Handel (1685-1759)  
from the opera *Agrippina*

## Ensemble in collaboration with Vox Aurea

***Tempus Adest Floridum*** Piae Cantiones (1582), Text Hemminki Maskulainen (17th century Finnish)  
Yr Awen: Pekka Toivanen (medieval harp), Heini Vesterinen (viola da gamba), Farshad Sanati (santur), Konsta Litmanen (percussions), Sanna Salminen (medieval fidel) and Minja Niiranen (vocals)  
from *Making History* Concert

# WELCOME TO OUR SPRING SEASON CONCERTS



## How can I keep from singing?

The question posed by this beautiful American folksong has followed me ever since I first learned it as a young chorister. It turns out that, in truth, we humans simply cannot keep from singing. A recent study from Harvard University's Music Lab concluded that vocal music is a cross-cultural universal, as much a biological imperative as language. Lifting our voices together in song is part of who we are as a species.

That simple truth has become crystal clear over the course of the past year. Even as the pandemic has turned so much of our lives upside down, it has not dampened our community's deep need to sing. Over Zoom and Jamulus, through video recordings and virtual concerts, I am so proud of the way our singers, families, faculty, and staff have kept our passion for music alive and undimmed. I am delighted to share the fruit of their efforts during this spring season of virtual concerts.

As Earth Day approaches, we'll sing stories of the earth during a time of unprecedented change in ***Making History: Singing the Earth***. Our singers join the Stanford University Chamber Chorale to amplify the voices of youth climate activists in the world premiere of Kerry Andrew's powerful *Wake Up*. We'll also hear songs of springtime performed in collaboration with renowned Finnish children's choir Vox Aurea, and share the world premiere recordings of three works by the Anglo-African composer Samuel Coleridge-Taylor.

In May, we'll hear the joyous voices of our youngest singers in our ***Kinder and Training Department Recital***. (You'll see what I mean when you see the videos!). Our oldest singers will showcase their solo chops at ***Jazz & Beyond***, featuring nine original songs composed and produced by members of Ecco. Finally, we'll bring together the entire choir community at our annual ***Spring Sing!*** to share our artistry with one another and celebrate the accomplishments of the PEBCC Class of 2021.

*My life flows on in endless song, above earth's lamentation.  
How can I keep from singing?*

*Eric Tuan*

Eric Tuan

*Artistic Director*

# WELCOME TO OUR SPRING SEASON CONCERTS



As much as music has shaped my life and worked as a healing force and one of solace, I never made a pandemic playlist. I guess lately I've been more focused on the anticipation found in measures of rest – the music still present and inherent in the silence. As we look ahead, the anticipation of hearing melodies and harmonies is growing stronger. I can't wait until I can meet and listen to you all in person for the first time as part of this organization.

Shared songs and connected voices transform our lives, become the soundtrack for bonded experiences, and create change in our world – even more so when approached with great respect for the artists and culture bearers whose traditions we study and present. Those experiences become windows to our world – especially now. When those windows open, the authenticity with which we approach our learning creates deeper bridges to understanding and advocating for one another.

What I love about choral music is the power to connect and honor people's lived experiences. Conducting gospel music in my late 20s and early 30s to children who had grown up singing in Black churches on Chicago's West side, it was clear they were teaching me and trusting me to honor their lived experience. To this day, the wall of sound that washed over me in that school auditorium each week is something that I can feel in my bones. It is a part of them, and in sharing it so openly and authentically, they made it a part of me.

This is what I am coming to love most about OUR choirs and what you will continue to see in the spring programming. We're lifting up voices of the past like Samuel Coleridge-Taylor, supporting our commitment to the Black Voices Matter pledge, and premiering new works like Kerry Andrew's *Wake Up* to educate about climate change. Our collaboration with Vox Aurea sparks deeper friendships and fosters cultural curiosity and a more complete understanding of our place as global citizens. Through these and other efforts, we reflect and fight for the world we wish to see.

PEBCC traditions also create a sense of belonging. As a newcomer to the team, the process of learning the soprano part to *Homeward Bound* to be ready for the graduate car caravan is connecting me to the choirs in a way no meetings, Zoom gatherings, or virtual concerts ever can. I'm proud of our team, honored to be a part of it, and hope you all enjoy our singers' continued creativity and inspiring performances.

In harmony,

A handwritten signature in black ink that reads "Keri Butkevich". The signature is fluid and cursive.

Keri Butkevich  
Executive Director

# SINGERS

## Kinder Choir A

Isla Cvet  
Yamuna DeFries  
Diana Hernandez  
Matilda McClune  
Joella Petreas  
Nora Venner  
Zach Venner  
August Wolferson  
Jillian Xu

## Kinder Choir B

Ilsa DeLand  
Isabelle Haratani  
Lucca Harman  
Clio Khatri  
Ava Ixchel Larrimore Zuno  
Adelyn Massey  
Indigo Miano  
Isabella Renaud  
Sejal Rout  
Kailash Saroya

## Primary Training

Emmy Campbell  
Sidney Daggs  
Madison Gavin  
Hayley Hannesdottir  
Jasmin Hernandez  
Russel Page

## Training 1

Charlotte Creek  
Ginevra Deming  
Liam Djordjevic  
Eva Do  
Madeleine Doan  
Cora Hart  
Nora Hinton  
Anika Holderfield  
Marie Hosemann  
Saskia Kwiram  
Chloe Lee  
Kathleen Lynch  
Charlotte Massey  
Clara Paul  
Samar Rao-Sarathy

Giselle Rostran  
Irene Rust

## Girls Training 2

Roya Agarwal  
Sofia Caminos  
Amelia Chang  
Layla Gomez Williams  
Ruby Hetteema  
Xochitl Jaramillo  
Serene Jefferson  
Zkiyah Johnson  
Kaeley Johnston  
Tsumugi Kawamoto  
Piper Kokoefer  
Paloma Martinez Muhsin  
Ember McCall  
Seneca Miano  
Madeline Swanson-Hysell  
Molly Wolferson  
Caroline Wolferson

## Girls Training 3

Nora Bell  
Susannah Cantrill  
Madison Chang  
Amara Clark  
Emiko Critchlow  
Cara Impallomeni  
Mignon Johnson  
Zindzi Kaplan Rasheed  
Chloe Krumboltz  
Eloise Malick  
Sophi Ouyang  
Alice Paul  
Josephina Renaud

## Girls Training 4

Laura Caceres Spears  
Anjali Falbo-Nicosia  
Kora Fletcher  
Courtney Joe  
Ayla Montanez  
Ainsley Mullane  
Murielle Vance  
Alexandria Wilson

## Boys Training 2

Nicolas Adams  
Daniel Hinton  
Andrew Lim  
Rafael Rajan  
Felix Sudat  
Bryan Wade

## Concert Choir

Rae Barker  
Cassidy Carter  
Gemma Chin  
Elana Cortes  
Claire Davison  
Aiden Emigh  
Stella Esainko  
Bailey Estrella Kowal  
Ilana Eustace-Shoham  
Daniel Greenberg  
James Hetteema  
Sarah Khan-Akselrod  
Keanna Koehler  
Scarlett Lang  
Marguerite Laub  
Keira Lee  
Juliet Malick  
Maeve McMullen  
Allison Newman  
Ryan Newman  
Lola Olsen  
Georgia Orcharton  
Mirella Piccolboni  
Michael Sidbury  
Lurna Sudat  
Edith Tamarkin Goble  
Ava Tarapore  
Tanya Thanos  
Imogen Wade

## Ensemble

Sofia Abee  
Elizabeth Barr  
Amba Beattie  
Eva Beck-Ruiz  
Lauren Brenner  
Lillianne Byers  
Jasmine Cazier

# SINGERS

Cassandra Colby  
Miranda Couch  
Julianne Crossland  
Kassandra Dagnese  
Larissa Edel  
Sierra Elginsmith  
Eliana Goldstein  
Ernie Goux King  
Kiera Gray  
Lillian Greenberg  
Lucy Henrich  
Cooper Heyman  
Genevieve Hiller  
Makenna Hillyard  
Maya Huffaker  
Cayden Kurio  
Karina Lawler  
Arcadia Li  
Melina Markowitz  
Sophia Meisel  
Veda Pao-Ziegler  
Taryn Rakowski  
Dahlia Saffouri  
Kailamae Sands  
Sophie Santander  
Margot Saulnier  
Olivia Shoji  
Nika Spalaris  
Sarah Sullivan  
Oona Swartz  
Mei Takeuchi  
Sarah Turley  
Eliza Van de Water  
Victoria Van Gelder  
Naomi Walker  
Clare Weiss  
Ryo Woltag  
Lilah Young

## **Ecco**

Madeline Ashburn  
Mia Atkinson  
Zenaida Barash  
Erin Bartholomew  
Alexander Beck-Ruiz  
Alexa Borden  
Roxanne Bostian  
Thomas Chu  
Audrey Cleveland  
Benjamin Colby  
Sebastien Combes  
Nhelete Donovan  
Catalina Elginsmith  
Kai Estrella Kowal  
Elizabeth Fiske  
Alexandra Fiske  
Cole Garcia  
Ava Golden  
John Gross-Whitaker  
Alec Home  
Ozmar Huerta  
Philippa Kennedy  
Anna Klein  
Owen Klein  
Juliana Lai  
Michaela Lim  
Julia Manese  
Alisia Marques  
Scott McKenzie  
Lea Meisel  
Lucia Moratinos-Chu  
George Mouratoff  
Quincy Munyan  
Jahnvi Muppirala  
Gabriela Navarro Moynihan  
Ruth Radwin

Anni Robinson  
Khoa Sands  
Phoebe Schmidt  
Malia Stone  
Helena Suarez-Kaminska  
Henry Sullivan  
Aiden Thornburg  
Natalie Ung  
Alec Westland- Hurwitz  
Peyton Worthington  
Talia Young Skeen  
Liam Young Skeen

## **Ancora**

Madeline Ashburn  
Mia Atkinson  
Gulzar Attari  
Erin Bartholomew  
Alexa Borden  
Roxanne Bostian  
Nhelete Donovan  
Alexandra Fiske  
Elizabeth Fiske  
Sydney Gong  
Kimiye Hendee  
Anna Klein  
Emma Leibowitz  
Michaela Lim  
Milla Munn  
Zia Pao-Ziegler  
Ruth Radwin  
Anni Robinson  
Phoebe Schmidt  
Talia Young Skeen



# FACULTY



## ERIC TUAN

Artistic Director, Ensemble and Ecco Conductor

An alum and longtime faculty member of PEBCC, Eric began as Artistic Director of the organization in July 2019. Tuan currently serves as the founding Artistic Director of the chamber chorus Convivium, and as Director of Music at Christ Episcopal Church, Los Altos. In addition to his work as a professional singer, keyboardist, and composer, his choral music has been widely performed throughout the United States and Europe. Tuan received his Master of Music degree at the University of Cambridge with the support of a Gates Cambridge Scholarship, and his undergraduate degree from Stanford University.

## KERI BUTKEVICH

Executive Director

Keri has served music education organizations in the Executive Director role since 2008, most recently with the Oakland Youth Chorus. She holds a Masters of Music in Voice from San Jose State University and a Bachelor of Music in Music Education and Acting Specialist Certificate from University of Wisconsin, Madison. During over 30 years as an arts educator, she has taught with Chicago Children's Choir, Chicago Opera Theater, Merit School of Music, Community School of Music and Art, Young Audiences, Cantabile Youth Singers, and Music in Schools Today. Over more than a decade of executive leadership, she spearheaded programs impacting 50 Bay Area schools and shepherded organizations through transformative change. Keri is a proud member of Oakland Rotary #3, Association of Fundraising Professionals, and volunteers with West Coast Boxer Rescue.



## CONDUCTORS AND ASSOCIATES



## ANDREW BROWN

Conductor, Concert Choir

Andrew, leading Kodály-based choral and instrumental conductor, thrives on building musical artistry with young musicians. Currently, in his 10th season as conductor of PEBCC's Concert Choir, he has expanded the choirs' scope and vision leading to collaborations and performances in Bizet's Carmen, Orff's Carmina Burana, Mendelssohn's Elijah and Tchaikovsky's Nutcracker. Brown is also Director of Choral Studies with the Pacific Boychoir Academy conducting the Troubadors in over thirty performances a year. Additionally, he has also served as Artistic Director of the 101-year-old Vallejo Choral Society.

# FACULTY



## NAOMI BRAUN

Kinder & Training Department Director, Conductor Girls Training 2

Naomi has been the conductor of GT2 since 1995 and worked on the camp staff from 1992-1996. She taught music to children in kindergarten through eighth grade in SF and the East Bay. Ms. Braun is the alto section leader at St Bede's Episcopal Church in Menlo Park and has sung professionally with Volti, Philharmonia Baroque Chorale, Berkeley Opera, George Coates Performance Works, the SF Chamber Orchestra, Pocket Opera, American Bach Soloists, West Edge Opera, SF Renaissance Voices and the San Francisco Opera Chorus.

## SUE BOHLIN

Associate Conductor, Performing Department, and Collaborative Pianist

Sue joined our staff in 1984 and is a recipient of PEBCC's Founders Award. A collaborative pianist, conductor, & producer, she works with choirs, orchestras, schools, recording studios, professional theater, opera, multimedia companies and conducts a choir in Gualala. Her music, published by Santa Barbara Music Publishers and Alliance Music, includes "In Anchor Bay", a piece she composed for the children's choir she led from 2004-2013. Sue graduated from the Conservatory at UOP, attended Holy Names Univ. for solfeggio, & studies at Berkeley Jazzschool.



## JOEL CHAPMAN

Ecco Associate Conductor

Joel is a conductor, bass-baritone, and songwriter in the Bay Area. He sings professionally with Volti, an SF-based ensemble that performs and animates completely new works, as well as Endersnight, a choir specializing in Renaissance music. Joel is co-creator of Gravity, a New(tonian) Musical. He has a B.A. in Music—vocal performance and conducting—and an M.A. in Music, Science, & Technology from Stanford.

## ANNE DANIEL

Conductor PreKinderChoir, KinderChoir and Training 1

Anne holds a Master's Degree in Vocal Performance and Pedagogy from Westminster Choir College in Princeton, New Jersey, where she sang choral and operatic works under distinguished conductors such as Riccardo Muti, Zubin Mehta, and Kurt Masur. Prior to moving to Oakland, Anne sang chorus, comprimario, and cover roles for Opera San José and worked for Vivace Youth Chorus. Ms. Daniel has been teaching voice and piano for over 25 years and delights in working with students of all ages.



# FACULTY



## ELIZABETH WAGMAN EMIGH

Conductor Girls Training 3, Vocal Pedagogy

Liz holds a Master's Degree from the San Francisco Conservatory in vocal performance. She teaches voice classes at Diablo Valley College, maintains a private voice studio in Oakland, and has been Director of Choirs at Clayton Valley Charter High School in Concord for the past twenty years. Elizabeth received her music teaching credential from Chapman University and her Kodaly music education certification from Holy Names University. She is a current member of the SF Symphony Chorus.

## ROBERT GEARY

Artistic Director Emeritus, Conductor Ancora

As founding Artistic Director, Maestro Bob Geary has put the Piedmont East Bay Children's Choir in the musical vanguard. Under his direction, PEBCC has won awards nationally and internationally, including multiple ASCAP awards and top honors in competitions in Canada, Poland, Austria, Italy, Hong Kong, Russia, Germany, Slovakia, and the United States. With Susan Rahl, he also founded the triennial Golden Gate International Children's and Youth Choral Festival in 1991. Since 1979 Geary has also served as founding Artistic Director of Volti, a professional new music vocal ensemble, and since 1995, as Artistic Director of the San Francisco Choral Society.



## NANCY LINFORD

Conductor Girls Training 4, Boys Training 2

Nancy brings a lifelong love of singing and an especial fondness for children's voices to the Choirs. A Bay Area native, she has enjoyed witnessing and being a part of the growth of the Choirs providing opportunities for children that she would have relished as a child. Her training includes a Master's in Kodály music teaching, a K-12 music credential and Orff certification. Currently, she teaches K-3 music at her local school in Albany.

## TIM SILVA

Concert Choir Assistant Conductor, Vocal Pedagogy, and Theory Teacher

Tim is an active performer, director, and teacher. For the past ten years, he has served many programs around the bay, from children's theater to high school choirs, and spent seven years as the music teacher for St. Leander School. He earned a B.A. in Music Education and Composition from UCLA, and also trained at the Boston Conservatory and Holy Names University. He has recorded and performed with many Bay Area ensembles, including Gaude, San Francisco Symphony Chorus, and Volti.



# FACULTY

## COLLABORATIVE PIANISTS



### AMY BELLES

Collaborative Pianist

Amy joined the UC Berkeley staff in 2018, having worked on the CSU East Bay staff under Dr. Buddy James 2012-17. Her choral accompanying includes work with Cantare Con Vivo, Cantabile Youth Singers, Oakland Symphony Chorus, Voci women's ensemble, and the Mt. Eden and Monte Vista High School choirs; she has also vocal directed for Woodminster Amphitheater. Favorite performances include Schumann's Symphonic Etudes and accompanying in Davies Symphony Hall. She studied piano privately at the post-graduate level with Zita Sandor.

### MATT BOURNE

Collaborative Pianist

Matt is a pianist who performs and accompanies vocalists and choral groups all around the Bay Area. He is a musical director and conductor for musical theatre productions at many local companies. He is the staff accompanist for Campolindo High School, pianist at First United Methodist Church of Hayward, a piano teacher, and a composer. He is a Bay Area native and a graduate of the music program at UCLA.



### KYMRY ESAINKO

Collaborative Pianist

Kymry is the principal pianist for the Santa Rosa Symphony and accompanist for the Oakland Symphony Chorus, Pacific Edge Voices, and the choral program at Head-Royce School. Accomplished chamber music and jazz pianist, he has worked with artists as varied as vocalist Ute Lemper, cellist Johannes Moser, Dave Brubeck, Bobby McFerrin, Meredith Monk, Sweet Honey in the Rock, Sufjan Stevens, and Club Foot Orchestra. He holds degrees in American history and piano performance from Oberlin College and Conservatory of Music.

### CHRISTINE FERNANDEZ

Collaborative Pianist

Christine grew up playing piano based on a strong foundation through the Suzuki Method. She's won in various venues such as East Bay Music Festival, MTAC Alameda County Branch Memorial Scholarship Foundation Auditions, Holy Names University Concerto Competition, Palo Alto Philharmonic Concerto Competition, and subsequently performed with Berkeley Youth Orchestra, Holy Names University Orchestra, and Palo Alto Philharmonic Orchestra. She holds a BA in Piano Performance from the San Francisco Conservatory of Music.



# FACULTY



## KAZ KIM

Collaborative Pianist, Teaching Assistant

Kaz began playing the piano as a preschooler. After studying at the Juilliard Pre-College Division as a teenager, she moved west to attend UC Berkeley where she double-majored in Cognitive Science and Music (focus on Composition). Before becoming a parent, she worked at Warner Bros. Television selecting music for TV shows and movies while moonlighting as a keyboardist in a rock band. She is delighted to play more piano while her children joyfully sing with PEBCC.

## VOCAL PEDAGOGY

### THERESA CARDINALE

Vocal Pedagogy

Theresa holds a Master's degree in Vocal Pedagogy from Holy Names University in Oakland. These intense studies trained her in numerous and current approaches for working with each individual voice. She is sensitive and astute in assessing the varying needs of the people who come to her for vocal training.

Theresa has worked with many high school students from the Piedmont East Bay Childrens Choirs, Head Royce School, Musically Minded Academy and College Preparatory schools. Theresa leads vocal workshops and master classes with community choruses and church choirs and has been an adjudicator for vocal competitions and scholarship auditions many times.



### SHAUNA FALLIHEE

Vocal Pedagogy

Shauna Fallihee has the pleasure of serving Bay Area singers and audiences as a voice and movement educator and active performer. Shauna has been featured with numerous Bay Area ensembles including San Francisco Choral Society, Masterworks Chorale, San Francisco Composers Chamber Orchestra, Open Opera, West Bay Opera and the Old St. Mary's Cathedral Noontime Concert Series. Deeply dedicated to the performance of new music, Shauna has performed world premieres and contemporary works with Empyrean Ensemble, Facing West Shadow Theater, NothingSet Ensemble, San Francisco Composers Chamber Orchestra, Opus Project, Wild Rumpus, Ensemble Mik Nawooj, Stanford Laptop Orchestra and enjoyed a decade with new music chamber choir Volti.

Shauna has taught for numerous college and high school voice and choral programs and is presently on the voice faculty at Holy Names University, City College San Francisco, and maintains a large private voice studio. She is a Master Teacher Trainer for The Dailey Method, an alignment-focused Barre and Cycle fitness program. Shauna's own unique program Embodied Singer integrates movement, myofascial release, meditation, and traditional vocal pedagogy. [www.embodiedsinger.com](http://www.embodiedsinger.com)

# FACULTY



## AUDREY HOWITT

Vocal Pedagogy

Audrey teaches voice in the San Francisco Bay Area and has been an associated voice teacher with several award winning choirs including Piedmont East Bay Children's Choir under the baton of Robert Geary, the Young Women's Choral Project of San Francisco under the direction of acclaimed director Susan McMane, the Head Royce School under the tutelage of Robert Wells, and the San Francisco Girls Chorus.

She has sung with San Francisco Symphony Chorus under the direction of both Vance George and Ragnar Bohlin. Ms. Howitt has also sung with the San Francisco Chamber Singers (now Volti) under the direction of Robert Geary. She has appeared in opera and musical theatre roles, covering both the mezzo-soprano and the soprano repertoire.

She holds a master's degree in music from Holy Names University and is a member of the National Association of Teachers of Singing. She maintains a private studio in Alameda. [divalounger@gmail.com](mailto:divalounger@gmail.com)

## CLARISSA LYONS

Vocal Pedagogy

Soprano Clarissa Lyons has worked with PEBCC since 2005, acting as a counselor, voice teacher, and pedagogy advisor. After graduating from UC Berkeley, she received master's degrees from the Manhattan School of Music and Bard College Conservatory. A graduate of The Metropolitan Opera Lindemann Young Artist Program, she has also sung with the Boston Symphony Orchestra, the Cleveland Orchestra, Wolf Trap Opera, and Mark Morris Dance Group. She has appeared as a recitalist at Carnegie Hall, the Park Avenue Armory, Carmel's Sunset Center, Berkeley's Hertz Hall, and Opera America's National Opera Center. Clarissa maintains a private voice studio and resides in the East Bay with her husband, PEBCC alum John Shumway, their daughter Fiona, and rescue basset hound mix Lennie.



## COURTNEE RHONE

Vocal Pedagogy

Courtnee graduated from Dillard University in New Orleans, LA with a Bachelors in Vocal Performance. She is a graduate of California State University East Bay where she pursued her master's degree in Music. She began teaching at the Louisiana Academy of Performing Arts in 2008. When she moved to California, she continued teaching students around the Bay Area. She enjoys working with children of all age groups that have a love for music.

She has performed with several concert choirs around the Bay Area and had roles with opera companies such as Verismo Opera and Golden Gate Opera.

Furthermore, she participated with the Franco-American Vocal Academy in Angers, France in 2017. Courtnee also won 2nd place in the National Association of Teachers of Singing competition, San Francisco Bay Area Chapter in 2017. It is important to her to pass down the knowledge and skills that she has been taught, allowing her students to succeed while having fun.

# FACULTY



## LUCIA SCARDIGNO

Vocal Pedagogy

Lucia has been seen with opera companies throughout Northern California performing the title roles of Madama Butterfly, Turandot, Aida, Suor Angelica, as well as Leonora in “Il Trovatore”, Santuzza (Cavalleria Rusticana) and Amelia in “Masked Ball”, among others. She has performed under such batons as those of Hugo Rinaldi of Marin Opera and Maestro Coradetti (a protégé of Toscanini). Favorite musical theatre roles include the Mother Abbess in “The Sound of Music” and Lady Thiang in “The King and I” with the Willows Theatre Company, and the fun role of the music teacher in “On the Town.” Other credits include voice over work for film and radio, opera cabaret, and singing telegrams, and recital and oratorio work. Ms. Scardigno has been teaching voice for over 28 years. Her students have performed in concert halls in Europe, on Broadway and in Broadway touring companies, Disney Cruise ships, at Juilliard, and even Motley Crue concerts!

# Choir Camp Constellation -New Voices-

★ Ages 5-8  
★ July 12 - July 16, 2021  
★ \$300

- 1/2 Day Camp In-person
- Singing
- Musical Games
- Docent-led Nature Hikes
- Stargazing
- Exploration into music

**Chabot Space and Science Center**  
Chabot Space & Science Center is not a sponsor or beneficiary of this event

**PIEDMONT EAST BAY  
CHILDREN'S CHOIR**

[www.piedmontchoirs.org/camp](http://www.piedmontchoirs.org/camp)

# BOARD OF DIRECTORS AND STAFF

Eric Tuan, *Artistic Director*  
Keri Butkevich, *Executive Director*

## Board Of Directors

Poppea Dorsam, *President*  
Kelly Kirkpatrick, *Vice-President*  
Caroline Santander, *Treasurer*  
Camden Louie, *Secretary*

## Members-at-Large

Katherine Baird  
Sue Malick  
Blythe Tai  
Janet Walker

## Artistic Advisory Board

Ragnar Bohlin  
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Stacy Garrop  
Vance George  
Jacqui Hairston  
Conway B. Jones Jr.  
Jonathan Khuner  
Dr. Morten Lauridsen  
Kirke Mechem  
Michael Morgan  
Nikolas Nackley  
Ben Simon  
Mark Winges

## ADMINISTRATIVE STAFF

Lillian Archer, *Fund Development Consultant*  
Tate Bissinger, *Production and Events Administrator*  
Anastasia Fegbeutel-Finn, *Communications Manager/Registrar*  
Martin Hodge, *Finance/Operations Director*  
Heather Saulnier, *Program Director/Marketing*

## ARTISTIC STAFF

### Performing Department

Eric Tuan, *Artistic Director; Conductor Ecco and Ensemble*  
Robert Geary, *Artistic Director Emeritus; Conductor Ancora*  
Andrew Brown, *Conductor Concert Choir*  
Sue Bohlin, *Associate Conductor; Accompanist; Theory Development and Administration*

### Training Department

Naomi Braun, *Director of Kinder and Training Department; Conductor Girls Training 2*  
Anne Daniel, *Conductor Pre-Kinder, Kinder Choir, Training 1*  
Nancy Linford, *Conductor Boys Training 2, Girls Training 4*  
Elizabeth Emigh, *Conductor Girls Training 3, Vocal Pedagogy*

### Vocal Pedagogy

Elizabeth Emigh, *BT1*  
Courtnee Rhone, *GT2*  
Theresa Cardinale, *GT4*  
Tim Silva, *CC*  
Clarissa Lyons, *CC*  
Shauna Fallihee, *CC, GT3*  
Audrey Howitt, *Ens*  
Lucia Scardigno, *Substitute*

## Collaborative Pianists

Amy Belles, *GT3*  
Matt Bourne, *GT2*  
Kymry Esainko, *GT4*  
Christine Fernandez, *BT2, Concert Choir*  
Kaz Kim, *T1*

## Teaching Assistants

Alexandra Fiske, *GT2*  
Erin Bartholomew, *T1*  
Julia Manese, *GT4*  
Kailamae Sands, *Kinder*  
Talia Young Skeen, *GT3*  
Jan Warncke, *BT2*

## Zoom Administrators

Emily Schweizer, *Ecco*  
Gavan Dagnese, *Ancora, GT2*  
Liam Young Skeen, *Ensemble, BT2*  
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## Founder

Susan Emmett Rahl

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Robert Geary



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This Donor Roll will continuously be updated throughout the 2020-21 Concert Season.

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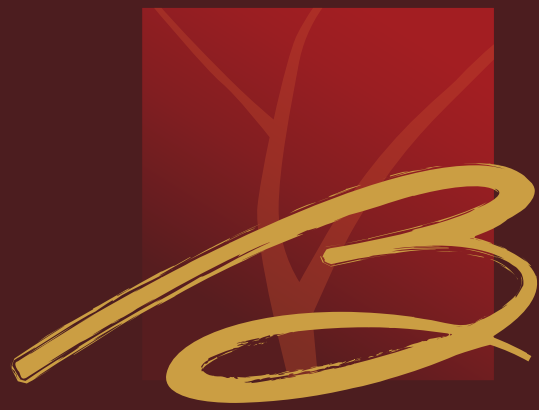
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