

FOR IMMEDIATE RELEASE:

Candlelight Concerts and Holiday Recitals - Piedmont East Bay Children's Choir Style!

The performing choirs of the internationally-acclaimed Piedmont East Bay Children's Choir will present two Candlelight Concerts - Merrily on High - for your listening pleasure this holiday season; on December 1 at 7:30 pm at St. Paul's Episcopal Church in Oakland, and on December 2 at 3:00 pm at Old First Church in San Francisco. Audiences can also hear from the Choirs' Training Department at two recitals featuring the younger singers on December 15, at 2:00 pm and 5:00 pm, at Park Boulevard Presbyterian Church in Oakland.

One of the few youth choirs diligently advancing the canon of new music, the Candlelight Concerts showcase the more advanced, highly trained, singers of the award-winning choir. Now celebrating its 30th Anniversary, the PEBCC holiday concerts will feature music commissioned by the Choir over the years, including wonderful carol and folksong arrangements by Eric Tuan, the world premiere of Mark Winges' Pool is to wade, and Pekka Kostianen's The cold told a tale to me. Holiday favorites will round out the evening.

"Each new work provides new artistic challenges that raise the level of performance in our choirs." said Artistic Director, Robert Geary. The Choir, under his tutelage these past thirty years, has earned international recognition through competitions, concerts, and tours. It has been honored more than any other children's choir for Adventurous Programming by ASCAP and has won many grand prizes, first prizes, gold medals and special awards in Canada, the United States, Germany, Poland, Austria, Italy, and Hong Kong.

Fewer experiences will warm your heart more than the delightful little recitals put on each semester by the Training Department of the Choir. Two free recitals on December 15 at Park Boulevard Presbyterian Church will feature girls and boys ages 6-11, singing in hour-long family oriented concerts. Free, kid-friendly and personal, these are great events for kids who are curious about choir. The 2:00 pm concert will feature the entry-level singers in Girls Training 1 choir, and the 5:00 pm concert will spotlight the Boys Training 1 choir.

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Merrily On High  
Candlelight Concerts  
Featuring Concert Choir, Ensemble, Ecco, Ancora

Saturday, December 1, 2012 • 7:30pm  
St. Paul's Episcopal Church  
114 Montecito Ave, Oakland  
Tickets \$12/\$18/\$30 advance, \$15/\$20 door  
Tickets at <http://bpt.me/295242>

Sunday, December 2, 2012 • 3pm  
Old First Church  
1751 Sacramento St, San Francisco  
Tickets at [oldfirstconcerts.org](http://oldfirstconcerts.org)  
Tickets: Available through Old First Concerts online and at the door. \$17 general/\$14 Seniors and students. Children 12 and under are free. [www.oldfirstconcerts.org/performances/493/](http://www.oldfirstconcerts.org/performances/493/)

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Holiday Training Department Recitals  
Park Blvd Presbyterian Church, 4101 Park Boulevard, Oakland  
Saturday, December 15, 2012 • 2pm and 5pm  
2pm: Boys Training 2, Girls Training 1, Girls Training 4  
5pm: Boys Training 1, Girls Training 2, Girls Training 3

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The internationally-acclaimed Piedmont East Bay Children's Choir has been offering children an outstanding program of choral training and performance since 1982. The Choir is a leading force in global choral activities and new music under the leadership of Artistic Director Robert Geary. International tours every summer and a keen desire to meet, collaborate, and compete with choruses and singers of other cultures has led to high marks at prestigious festivals across the world, and to the sponsorship of the Golden Gate International Choral Festival. The Choir regularly collaborates with major Bay Area arts organizations such as the Oakland East Bay Symphony, the Mark Morris Dance Company, Berkeley West Edge Opera, and Volti. The Choir's comprehensive music curriculum offers students age 4-18 the chance to progress through a series of training choirs to professional-level performing groups. Besides providing an exceptional education in vocal technique and music theory, the organization strives to offer lessons in creativity, expression, poise and engagement with many cultures.

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