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**Piedmont Choir Alumni Composer Premieres latest Work
Song Gathering: New Music For Treble Voices**

PIEDMONT, California - On March 10, 2012 at 4pm, the Piedmont East Bay Children's Choir joins forces with Volti and some of the finest women's and children's choirs in the Bay Area to spotlight new music being written for treble voices. The program will include the premiere of a Choir commission by Choir alumnus Eric Tuan, who spent 10 years in the Piedmont East Bay Children's Choir and continues to be heavily involved. At 21 years old he is already a published composer - his *Nocturne*, commissioned by the Piedmont East Bay Children's Choir, was just picked up by EC Shirmer Publishing. Tuan is completing a music degree at Stanford and will be present at the performance.

Also on the program, the world premiere of *Mar eterno* by Mexican composer Jose Luis Hurtado, as well as the dramatic *Urok* by Lojze Lebic, based on an ancient Slovenian spell. Performers include the Peninsula Women's Chorus, Ancora and Ensemble from the Piedmont East Bay Children's Choir, Musae, and Bella Voce from Acalanes High School. Tickets at <http://www.voltisf.org/tickets.html>

<http://www.brownpapertickets.com/event/202157>

**Song Gathering: New Music For Treble Voices
Saturday, March 10, 2012 4pm
All Saints' Episcopal Church, 555 Waverly St., Palo Alto**

For additional information, contact:

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Piedmont East Bay Children's Choir

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The internationally-acclaimed Piedmont East Bay Children's Choir has been offering children from throughout San Francisco's East Bay an outstanding program of choral training and performance. Founded in 1982 by Suzie Rahl, the Choir has established itself as a leading force in international choral activities and new music under the dynamic leadership of Artistic Director Robert Geary. International tours every summer and a keen desire to meet, collaborate, and compete with choruses and singers of other cultures have led to high marks at prestigious festivals across the world, and to the sponsorship of the Golden Gate International Choral Festival, convening next in July 2012. The Choir regularly collaborates with major Bay Area arts organizations such as the Oakland East Bay Symphony, the Mark Morris Dance Company, Berkeley West Edge Opera, and Volti. The Choir's comprehensive music curriculum offers students age 4-18 the chance to progress through a series of training choirs to professional-level performing groups. Besides offering an exceptional education in vocal technique and music theory, the organization strives to offer lessons in creativity, expression, poise and engagement with many cultures.

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