

**FOR IMMEDIATE RELEASE:**

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**510-547-4441 x305**

**February 10, 2012**

**Primarily Poulenc - Piedmont East Bay Children's Choir**

PIEDMONT, California - On March 24, 2012, the Piedmont East Bay Children's Choir will be presenting a sharp and sensitive concert featuring the music of Francis Poulenc and his fellow frenchmen. Poulenc's luminous harmonies and composition style will be shown in with *Ave Verum Corpus*, *Sept Chansons*, *Petites Voix*, and the *Litanies à la vierge noire*. Scenes from Bizet's *Carmen*, Jean Roger-Ducasse's *Crux Fidelis*, and Fauré's *Catigue de Jean Racine* will round out the program. The concert will take place Saturday at 8pm at St Joseph's Basilica in Alameda. Tickets at [brownpapertickets.com](http://brownpapertickets.com) or by calling 510-547-4441, \$12/\$18/\$30 advance, \$15/\$20 door.

Piedmont East Bay Children's Choir presents a sharp concert featuring the music of Francis Poulenc and his fellow frenchmen. Hear Poulenc's *Ave Verum Corpus*, *Sept Chansons*, *Petites Voix*, and *Litanies à la vierge noire*. Bizet, Jean Roger-Ducasse, and Fauré will round out the program.

**Primarily Poulenc**

**Saturday, March 24, 2012, 8pm**

**St. Joseph's Basilica, 1109 Chestnut Street, Alameda**

For additional information, contact:

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The internationally-acclaimed Piedmont East Bay Children's Choir has been offering children from throughout San Francisco's East Bay an outstanding program of choral training and performance. Founded in 1982 by Suzie Rahl, the Choir has established itself as a leading force in international choral activities and new music under the dynamic leadership of Artistic Director Robert Geary. International tours every summer and a keen desire to meet, collaborate, and compete with choruses and singers of other cultures have led to high marks at prestigious festivals across the world, and to the sponsorship of the Golden Gate International Choral Festival, convening next in July 2012. The Choir regularly collaborates with major Bay Area arts organizations such as the Oakland East Bay Symphony, the Mark Morris Dance Company, Berkeley West Edge Opera, and Volti. The Choir's comprehensive music curriculum offers students age 4-18 the chance to progress through a series of training choirs to professional-level performing groups. Besides offering an exceptional education in vocal technique and music theory, the organization strives to offer lessons in creativity, expression, poise and engagement with many cultures.

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