

FOR IMMEDIATE RELEASE:

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All the World's A Stage - Winter Concerts with the Piedmont East Bay Children's Choir

PIEDMONT, California - On January 21, 2012, the Piedmont East Bay Children's Choir will be presenting a musical cross-section of the Choir, with performances from beginners and advanced singers. These concerts are wonderful introductions to the Choir - it's wonderful to see the progression of small children with eager new voices, through the older students, whose finesse and skill will inspire. Boys and girls with beautiful voices will take a musical journey with representations of other countries on the stage - Siam, Austria and Africa on the Broadway stage. Two concerts on one day, at 2pm and 7pm, at First Congregational Church of Berkeley. Tickets at brownpapertickets.com or by calling 510-547-4441, \$12/\$18/\$30 advance, \$15/\$20 door.

Saturday, January 21, 2011 2pm & 7pm

First Congregational Church, 2345 Channing Way, Berkeley

The 2pm performance will feature the groups Cantoria, Ecco, Ensemble, Boys Training, Girls Intermediate 1, and Girls Intermediate 2.

The 7pm performance will feature the groups Concert Choir, Ancora, Girls Beginning, Girls Advanced, and Boys Advanced.

For additional information, contact:

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Piedmont East Bay Children's Choir

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The internationally-acclaimed Piedmont East Bay Children's Choir has been offering children from throughout San Francisco's East Bay an outstanding program of choral training and performance. Founded in 1982 by Suzie Rahl, the Choir has established itself as a leading force in international choral activities and new music under the dynamic leadership of Artistic Director Robert Geary. International tours every summer and a keen desire to meet, collaborate, and compete with choruses and singers of other cultures have led to high marks at prestigious festivals across the world, and to the sponsorship of the Golden Gate International Choral Festival, convening next in July 2012. The Choir regularly collaborates with major Bay Area arts organizations such as the Oakland East Bay Symphony, the Mark Morris Dance Company, Berkeley West Edge Opera, and Volti. The Choir's comprehensive music curriculum offers students age 4-18 the chance to progress through a series of training choirs to professional-level performing groups. Besides offering an exceptional education in vocal technique and music theory, the organization strives to offer lessons in creativity, expression, poise and engagement with many cultures.

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